

ANNEX

TO THE REGULATIONS OF TUBĄDZIN DESIGN AWARDS 2022

signed on 20th June 2022 in Cedrowice Parcel, by:

Tubądzin Management Group Sp. z o. o. with its registered office in Cedrowice Parcela 11 (95-035 Ozorków), entered into the Register of Entrepreneurs of the National Court Register kept by the District Court for Łódź – Śródmieście in Łódź, 20th Commercial Division of the National Court Register, under KRS number 0000286217 (hereinafter referred to as the "**Organizer**").

§ 1.

The Organizer decides to change the Regulations of the Tubądzin Design Awards 2022 competition (hereinafter referred to as: "**Regulations**") in such a way that:

1). In part III of "Stages of the competition", point 2 is added¹ as follows:

"A special assignment under the name "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" within the "CultureFORM " category takes place on the following dates: from 28th June 2022 to 30th November 2022 "

2). In part VI of "Assignment and competition categories", a letter e) is added to point 2 as follows:

*"Within the special " CultureFORM " category referred to in letter d) above, you can also submit Projects as part of a **special assignment** under the name: "**Design the toilets Teatr Wielki - Polish National Opera in Warsaw**". Detailed rules of submitting applications within the above-mentioned assignments are defined by **Appendix No. 3** to the Regulations."*

3). In part VI of "Assignment and competition categories", point 6 letter d) is replaced by the following:

"In the case of the " CultureFORM "category, including the special "Design toilets Teatr Wielki - Polish National Opera in Warsaw " assignment - this is the entire product offer of Tubądzin."

4). In part VI of "Assignment and competition categories", point 7 letter d) is replaced by the following:

*"In the "**CultureFORM**" category, including a special assignment under the name "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw"- there are no requirements determining the number of Products used in the Project; however, the **use of ceramic tiles of other manufacturers is forbidden.**"*

5). In part VII of "Conditions for submitting applications and the course of the Competition", point 9 letter e) sentence 1 is replaced by the following:

"To submit a Project in the" CultureFORM "category, including as part of a special assignment under the name: "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw", the Participant must have a competition account on the Tubądzin Design Awards online platform."

6). In Part IX of 'Prizes', the following letter f) is added to point 5 as follows:

*"Notwithstanding the provisions of section 5 (e) above, as part of a special assignment under the name "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw", an additional winner of the assignment is selected. The winner of the special assignment does not participate in the Final of the Competition." Detailed information regarding the prizes awarded to the winner of the aforementioned special assignment is specified in **Appendix No. 3** to the Regulations."*

7). In part X of "Copyright and protection of personal data", point 16¹ is added as follows:

"The winner of a special assignment entitled "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" within the" CultureFORM " category, in exchange for receiving it, undertakes to transfer to the Organizer and Teatr Wielki - Polish National Opera in Warsaw in writing, but not later than on the date of the Award, the copyrights to the Project, in the fields of use indicated in point 15 above. The above-mentioned winner also undertakes to authorize the Organizer and Teatr Wielki - Polish National Opera in Warsaw to exercise derivative copyrights to the development of the Project and to transfer to the Organizer Teatr Wielki - Polish National Opera in Warsaw the exclusive right to authorize the exercise of derivative copyrights. If new fields of use are created in the future, the Winner will immediately transfer to the Organizer and Teatr Wielki - Polish National Opera in Warsaw proprietary copyrights to the Project for the above-mentioned fields of use. In the case of Group Participants, the obligation referred to above is made by the person completing the Application Form on behalf of the Group Participant, with the proviso that such a person is required to obtain the prior consent of all other Co-authors to submit, on behalf of the Group Participant, the obligation with the above-mentioned content. "

8). In Part XII of 'Appendixes', the following provision is added:

"Appendix No. 3 - Principles of a special assignment under the name: "Design the toilets of the Teatr Wielki - Polish National Opera in Warsaw" within the"CultureFORM"category."

§ 2.

Other provisions of the Regulations remain unchanged.

§ 3.

The Annex shall enter into force after 7 days from the date of publishing the amended Regulations on the Website and sending by the Organiser relevant information about the introduced changes to the e-mail address of the Contest Participants provided in the Application Form. Within 7 days from the date of publishing the amended Regulations on the Website, each participant of the Competition has the right to ask questions and obtain information on the principles of performing a special

assignment under the name: *"Design the toilets of Teatr Wielki - Polish National Opera in Warsaw"*
via e-mail sent to the address e.kryszkiewicz@tubadzin.pl

§ 4.

The uniform text of the Regulations constitutes **Appendix No. 1** to this Annex.

**RULES – CONSOLIDATED TEXT
TUBĄDZIN DESIGN AWARDS 2022**

RULES

TUBĄDZIN DESIGN AWARDS 2022

The international Tubądzin Design Awards 2022 is the fourth edition of the competition, which aims to select the best projects related to contemporary architecture and design.

I. GENERAL INFORMATION

1. These Terms and Conditions define the conditions for conducting the competition titled "Tubądzin Design Awards 2020", hereinafter referred to as the "Competition". All promotional and advertising materials are for informational purposes only.
2. The Competition is organized by Tubądzin Management Group Sp. z o. o. based in Cedrowice Parcela 11 (95-035 Ozorków), entered into the Register of Entrepreneurs of National Court Register under number 0000286217, hereinafter referred to as the "Coordinator".
3. The coordinator of the Competition is Jobdone marketing & sales support based in Puszczykowo (62-040 Puszczykowo), at ul. Czarna 4/2, entered into the Central Register and Information on Business Activity, REGON number 301493060, Tax ID number 777-135-90-62, ". The duties of the Coordinator include:
 - a) coordinating the activities of the Competition,
 - b) cooperation with the Organiser in the implementation of the Competition,
 - c) supervision over the proper functioning of the Competition Website,
 - d) realization of the gala summing up the Competition.
4. Tubądzin Management Group Sp. z o.o. is the transferor of the Main Awards and Stage Awards within the meaning of Article 919 of the Civil Code.
5. The Organiser hereby declares that the "Tubądzin Design Awards 2022" Competition is not a random game, a lottery, a betting game, a promotional lottery, a game whose outcome is random, or any other form provided for in the Act of 19 November 2009 on Gambling Games (Journal of Laws of 2009, No. 201, item 1540 as amended) and in implementing regulations to the Act.

II. DEFINITIONS

Whenever the following phrases appear in these Terms and Conditions, they have the following meaning for the purposes of the Competition:

Individual Participant - an adult natural person having full legal capacity and meeting the condition listed in Part V, point 2 of these Terms and Conditions.

Group Participant - a team of at least two adult natural persons, having full capacity to perform legal acts and meeting the condition listed in Part V, point 2 of these Terms and Conditions. The project team is obligated to indicate the Project Leader and Co-authors

already at the stage of implementing the project on the Competition platform.

The Project Leader is the person designated by the Group Participant who in the case of winning an award for a Group Participant's Project is entitled to receive the awards indicated in the regulations. The names of the **Co-authors** of the awarded Project will be placed in the publications of the winning Project.

Project - work submitted to the Competition, meeting all the requirements of these Terms and Conditions.

Contest Partner or **TDA Partner** – company or institution listed on the Competition Website www.tubadzin.pl/design, cooperating with the Organizer in the broad promotion of the Competition and rewarding the winners and laureates.

Project Status - stage of progress of implementation of the submitted Project. There are three types of Status in the Competition.

Completed Project - status meaning an existing project, the implementation of which was completed on the date of submission to the Competition.

Project in progress - status of a project which by the date of completion of the stage in which it was submitted was subject to partial implementation.

Conceptual project - status denoting a project whose implementation has not been commenced by the completion date of the stage in which it was submitted.

Investment - a building or interior whose Project has been submitted to the Competition.

Final of the Competition - a ceremonial gala summarizing all stages, during which the winners of the Final Awards will be announced among the finalists.

Final Awards - awards granted to the laureates of the Competition Final.

Stage Awards - awards granted to the winners of particular stages of the Competition.

Products - all products of Grupa Tubądzin available at www.tubadzin.pl, www.ceramika-domino.pl, and www.ceramika-arte.pl on the date of Project submission.

Website - the website of the Competition available at the address:

www.tubadzin.pl/design

Submission Form - the Project Submission Form available on the Website after registration and logging in.

III. STAGES OF THE COMPETITION

1. The Competition is international and takes place from 1 March 2022 to 30 November 2022.
2. The Competition is divided into 3 stages:
 - a. Stage I – from 1 March 2022 to 31 May 2022,

- b. Stage II – from 1 June 2022 to 31 August 2022,
- c. Stage III – from 1 September 2022 to 30 November 2022.

2¹. A special assignment under the name "Design the toilets of Teatr Wielki – Polish National Opera in Warsaw" within the "CultureFORM " category takes place on the following dates:

from 28th June 2022 to 30th November 2022

3. Within 4 months from the announcement of the winners of Stage III, a ceremonial gala will be held and the final results and winners of the Competition will be announced.

IV. COMPOSITION OF THE JURY

1. The Jury appointed by the Organiser to evaluate the projects submitted to the Competition consists of:

- I. Alan Starski
- II. Martin Duplantier,
- III. Małgorzata Szczepańska,
- IV. Melike Altınışik,
- V. Tomasz Smus.

2. The Jury of the special category "CultureFORM" appointed by the Organizer of the Competition which will evaluate the projects submitted to the Competition in the special category "CultureFORM" consists of:

- I. Ewa Kryszkiewicz,
- II. Davide Macullo,
- III. Marta Sowińska-Gąska.

V. COMPETITION PARTICIPANTS

1. The competition is intended for architects, interior designers, or designers who professionally perform this profession and for students - under 30 years of age – of faculties related to architecture, interior design, or design.

2. Each person who professionally deals with architecture, interior design or design or studies at the faculty related to architecture, interior design or design can become a Participant of the Competition subject to the conditions referred to point 1. above.
3. The Competition is open to Individual and Group Participants as is defined in Part II of the Rules.
4. A Participant in each competition category may submit any number of works.
5. A Participant may take part in any number of stages of the Competition.
6. Participant(s) of the Competition may submit only their works in the Competition, to which they hold full copyrights.
7. Employees and persons cooperating on the basis of any legal relationship with the Organiser, Coordinator or other entities participating in the organization and conduct of the Competition may not participate in the Competition.
8. Resignation from the participation in the Competition is possible via the Website. After clicking on the "delete account" option available in the "my account" panel, the procedure of deleting all submitted works and Participant's data will be launched.
9. A person who has resigned from participation in the Competition loses all privileges associated with being a Competition Participant, including the status of a stage winner, a finalist and a laureate.
10. The „CultureFORM” special category is open to participants meeting the conditions specified in section V, points 1-7 of the Rules who have an account on the Tubądzin Design Awards web platform.

VI. COMPETITION TASK AND CATEGORIES

1. The competition task consists in presenting projects in the field of architecture, interior design and design in which Tubądzin products will be used, published at www.tubadzin.pl, www.ceramika-domino.pl, and www.ceramika-arte.pl on the date of submitting the project.
2. Projects can be submitted in the following categories:
 - a) **Young Power** - a category dedicated to students of the profiled majors (architecture, interior design, design). Projects in any field chosen by the Competition Participant.
 - b) **Everyday Design** – a category dedicated to architects and designers. Projects in the field of private and public interiors. The following space types can be submitted in Everyday Design category:
 - I. Kitchen
 - II. Bathroom
 - III. Living room
 - c) **Unlimited Architecture** – a category dedicated to architects, interior designers, designers, designers' offices.
 Projects in the scope of:
 - I. Cubature architecture
 - II. Interior design - public and private interiors
 - III. Facilities – interior design elements, furniture, outdoor design elements, and elements in public space
 - IV. Facades and elevations

V. Uncommon uses of tiles

d) CultureFORM – special category: inspired by the culture and its experience, gives freedom to design and influence the shaping of the culture of a space. The CultureFORM category is open to submissions of any Project in public and private space, including: objects – interior design elements, furniture, outdoor design elements and elements in public space design, inspirational facades and elevations, creative uses of tiles, art, objects, cultural spaces.

e) Within the special " CultureFORM " category referred to in letter d) above, you can also submit Projects as part of a special assignment under the name: "**Design the toilets Teatr Wielki - Polish National Opera in Warsaw**". Detailed rules of submitting applications within the above-mentioned assignments are defined by **Appendix No. 3** to the Regulations.

3. Projects in the **Young Power**” category are only conceptual projects and cannot be subdivided into subcategories. Participants may submit a conceptual design that meets the requirements of these Terms and Conditions.
4. Projects in the „**Everyday Design**” category, submitted projects are not subject to division into subcategories and should be completed or are in the process of being implemented.
5. Projects in the „**Unlimited Architecture**” category, the submitted projects should have the status of completed or in the process of being completed. The exception are „other forms of tiles application”. In their case, it is acceptable to submit conceptual designs. The "Unlimited Architecture" category shall not be subdivided into subcategories.
6. Each category has a specific group of products that can be used in the project. These are as follows:

a) In the case of the „**Young Power**” category, this is the entire product portfolio of Tubądzin, i.e. products: collections of Tubądzin, Monolith, Arte, Domino, Korzilius,

b) In the case of the „**Everyday Design**” category, this is the entire product portfolio of Tubądzin, i.e. products: collections of Tubądzin, Monolith, Arte, Domino, Korzilius

c) In the case of the „**Unlimited Architecture**” – product lines: Tubądzin, Monolith, Tubądzin by Maciej Zień, Tubądzin by Dorota Koziara Cielo a Terra, Korzilius

d) In the case of the "**CultureFORM**" category, including the **special "Design toilets Teatr Wielki - Polish National Opera in Warsaw " assignment** - this is the entire product offer of Tubądzin.

7. The number of tiles (i.e. Tubądzin tiles as defined in Part of these Rules) used in a given project should amount to:

a) In the „**Young Power**” - **100 %** category - 100% of Tubądzin tiles used in the Project,

b) In the „**Everyday Design**” - **100 %** category - 100% of Tubądzin tiles used in the Project,

c) In the **Unlimited Architecture**” - **minimum 50 %** of Tubądzin tiles out of all tiles used in the project,

d) In the "**CultureFORM**" category, including a special assignment under the name "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw"—there are no requirements determining the number of Products used in the Project; however, **the use of ceramic tiles of other manufacturers is forbidden.**

If tiles from other manufacturers are used in Projects in the „Young Power” and „Everyday Design” categories, the project will be disqualified.

8. The assignment to the category and type of space or scope is made by the Participant at the stage of submitting the work.
9. The Organiser reserves the right to move the submitted work to another type of space, if the subject matter of the submitted work does not conform to the space.

VII. CONDITIONS FOR SUBMISSION OF ENTRIES AND THE COURSE OF THE COMPETITION

1. In order to enter the Competition, one must register at the Website: www.tubadzin.pl/design
2. By registering, the Participant:
 - a) provides his/her name and surname in Latin alphabet, selects one of three categories (architect, designer, student), selects one of three options (private person, showroom employee, company), provides his/her e-mail address and phone number, name of the studio, university name, field of study, year of study (mandatory for students, optional for other Participants), for showroom employees - showroom name, name and address of the studio and mailing address if different from the address of the studio. It is necessary to specify the country (in the case of Poland also the province) and city/town,
 - b) agrees to the processing of personal data by the Organiser for the purpose of organisation of the Competition, declaring at the same time that he/she has been informed about the provisions contained in Part X of the Terms and Conditions concerning the protection of personal data
 - c) may consent to the processing of his/her personal data by the Organiser for the purposes of marketing communication in the future,
 - d) may consent to the sharing of his or her personal data with TDA Partners for the purpose of processing for future marketing communications.

3. All data may be changed during the Competition in the "My account" panel in the "Edit data" tab.
4. All consents that do not condition participation in the Competition may be changed and/or revoked in the „My account" panel in the „I accept" tab.
5. Submitting a competition entry is done by filling in an on-line form available after registration and logging on to the Website. The form is active throughout the entire duration of the stage. It will not be possible to make changes after each stage has been completed.
6. The form should be accompanied by:
 - a) In the case of a Conceptual Projects: project visualization, plans or projections; exported graphic file from a graphics program, drawing scan; one conceptual Project may include a minimum of 3, a maximum of 5 files,
 - b) for a completed Project or a Project in progress: photographs, video or visualisations, plans and projections,
 - c) Each Project must include a description (idea or short overview) – min 500, max 1500 characters including spaces.
7. At the stage of attaching the photos, one should choose the leading photo, which in the best way presents the project and raises no doubts about the use of the required number of tiles.
8. The attached files should meet the following criteria:
 - a) In case of graphic files: allowed file formats are jpg and png. The minimum required file resolution is 1920x1080, 72 dpi. The maximum size of a single file is 5MB.
 - b) The attached graphic files must be of very good quality and should be of an anonymous nature - without signs and logotype or a method of making the boards characteristic of the author that would enable the identification of the author the Project. Photos with such information will be disqualified at the stage of submitting works to the Competition.
 - c) For videos: in the appropriate field of the form, please provide a link to the video posted on-line (e.g. on YouTube) or send the video in MP4 format. The resolution of the video should not be less than 1024x576, 1500 kbps. The duration of the video should be no longer than 5 minutes, MP4 format.
9. By sending a competition file, the Participant:
 - a) selects the relevant category and, if necessary, the type of room or scope;
 - b) selects the relevant type of submission (individual or group),
 - c) in the case of a group submission, give the names of the other members of the team (Co-authors of the Project),
 - d) in the case of the „Unlimited Architecture" – in the scope of Investment

Projects, Participant shall provide the date of commencement and completion or the expected date of completion of the investment, the name of investment, and its address (obligatorily the country, city and in case of Poland – voivodship). Providing the name of the investor is not obligatory.

e) To submit a Project in the "**CultureFORM**" category, including as part of a special assignment under the name: "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw", the Participant must have a competition account on the Tubądzin Design Awards online platform. Submitting a Project is done by filling out an online form available after logging to the website www.tubadzin.pl/design under the CultureFORM tab. The form must be accompanied by a visualization of the Project and a description including a statement of the Project's intended use, the idea behind the creation of such a space in terms of the importance of culture and its impact on people's lives, the target client, and the type of space (max. 1500 characters including spaces). One conceptual Project may contain a minimum of 3 and a maximum of 5 exported graphic files. For other Projects with the status of Completed Project or Project under development, the Participant must provide the estimated date of the completion of the investment.

f) gives the name of the collection of Products used in the Project and the approximate quantity of Products used (in m²), consistent with the name described on the websites mentioned in part VI point 1 of these Rules.

g) accepts the Competition Terms and Conditions,

h) represents that he/she holds all copyrights and property rights to the Project submitted in the Competition and the photographic, drawing and video materials documenting it, as further discussed in part X point 6 of these Terms and Conditions,

i) declares that she or he gives the Organizer permission for the free and unlimited publication of the submitted Project with attribution of her or his authorship on the Contest Website, as well as in all promotional and advertising forms (including exhibitions, press releases, electronic publication) related to the Contest, including also copying and multiplying the Project by any technique using the Project in its entirety and after its completion, without territorial limits, under the conditions specified in paragraph X point 13 of these Rules,

j) declares that – in case of obtaining the title of laureate and prizewinner – she or he will give TDA Partners permission for a free and unlimited publication of the submitted Project, with attribution of her/his authorship, on the TDA Partners' website, as well as in all promotional and advertising forms (including but not limited to exhibitions, press releases, electronic publications) including recording and multiplication by any technique, used in full or in part both during and after the Contest without territorial restrictions in accordance with the rules specified in part X paragraph point 14 of these Rules,

k) declares that at the moment of Contest Application submission, she or he

grants the Organizer a free, non-exclusive, territorially unlimited, time-limited license to use the Project, with the right to grant sub-licenses to Contest Partners, according to the provisions of part X point 15 of these Rules.

10. The Organiser shall not be liable for any events resulting from false data provided by the Participant.
11. The submissions of works must be made according to the duration of each stage.
12. Only complete submissions, i.e. containing all obligatory elements included in the form assigned to a given category, will take part in the Competition.
13. A Project submitted at a given stage of the Competition cannot be submitted again at another stage of the Competition.
14. Submitted Projects must not contain logos or studio watermarks or boards specific to the design office.
15. Projects that violate the rights or personal rights of third parties, violate generally accepted moral norms, are commonly considered offensive or vulgar, contain violence or offend the feelings of others, including religious feelings, are excluded from participation in the Competition.
16. The Organiser reserves the right to exclude from the competition and to deprive the persons who violated the provisions of these Terms and Conditions of the right to the Award(s).

VII. EVALUATION CRITERIA

1. Evaluation of the Project submitted to the Contest is performed by the Jury appointed by the Contest Organizer on the basis of Project Assessment Card, constituting the Appendix 1 and the Appendix 2 to these Rules.
2. The Jury evaluates only works that meet the requirements of these Terms and Conditions.
3. Until a given stage of the Competition is resolved, the works submitted in the stage remain anonymous for the Jury, i.e. they will be handed over to the Jury without the data enabling the identification of their authors.
4. At each stage, the Jury selects stage winners who receive Stage Awards, Competition subject to the conditions referred to point 5. Below.
5. In each stage of the Competition, the winner of the Audience Award is chosen, granted according to the results of open voting carried out via the Website, the Organizer's social media channels and the Tubądzin Design Community web platform (available at <https://tubadzincommunity.com>).
6. All stage winners are awarded the status of Competition Finalists and automatically qualified for the Competition Final. Qualification for the Competition Final does not mean that the Final Award is awarded.

7. The decisions of the Jury are binding and final. There is no right of appeal against the decision of the Jury.
8. In the Final of the Competition, the winners are selected by the Jury by way of deliberations, except for additional awards:
 - a) Elle Decoration Special Award which is presented by Elle Decoration
 - b) The "Project: Facade Special Award" which is granted by the Organiser,
 - c) The "Special Challenge Award" for unusual use of the product which is granted by the Organise,
 - d) „Special Award for the Scale of the Investment" which is chosen from among all the Projects submitted to the Contest. The prize will be awarded to the Participant who submitted Projects of the greatest scale, i.e. the greatest number of m² of Products used, or submitted Projects in which the greatest number of m² of Products was used.

IX. AWARDS

1. Awards are awarded in stage and annual mode.
2. The winners of each stage will be selected up to 30 days after the end of the stage subject to the conditions referred to the part III point 2. these Rules.
3. The Laureate and prizewinners of each stage of the Contest will be informed by e-mail and telephone. A list of winners will also appear on the Contest website and on Tubądzin's profile on social media, as well as on the Tubądzin Design Community website platform available at <https://tubadzincommunity.com>.
4. If there is a Group Participant among the laureates and prizewinners, the Stage Prize or Final Prize is awarded to one person as selected by the Group Entrant, i.e., the **Project Leader**, as described in part II of these regulations. The names of the Project Co-authors will be placed in the publications of the winning Project.
5. At each stage, the following shall be awarded:
 - a) awarding three stage winners in the „Young Power" category
 - b) awarding three stage winners in the „Everyday Design"
 - c) awarding three stage winners in the „Unlimited Architecture"
 - d) awarding three stage winners in the „CultureFORM"
 - e) Selecting one winner of the Audience Award.
 - f) Notwithstanding the provisions of section 5 (e) above, as part of a special assignment under the name "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw",

an additional winner of the assignment is selected. The winner of the special assignment does not participate in the Final of the Competition.” Detailed information regarding the prizes awarded to the winner of the aforementioned special assignment is specified in **Appendix No. 3** to the Regulations.

6. Stage Awards shall be handed over to the winners no later than 30 days after their selection on the principles specified in Part IX, point 2, of these Terms and Conditions.
7. Information on Prizes provided in subsequent stages of the Contest will be published on the Contest Website.
8. The Final of the Competition shall include:
 - a) selecting the Grand Prix 2022 laureate and 2 laureates of II and III places from the “Young Power” category finalist
 - b) selecting the Grand Prix 2022 laureate and 2 laureates of II and III places from the “Everyday Design” category finalist
 - c) selecting the Grand Prix 2022 laureate and 2 laureates of II and III places from the Unlimited Architecture” category finalist
 - d) selecting the „CultureFORM” laureate from the “CultureFORM” category finalist
 - e) selecting the winner of the "Special Investment Scale Award", which is selected from among all submitted projects,
 - f) selection of the winner of the "Special Challenge Award" for unusual use of the product,
 - g) selecting the winner of the "Project: Facade Special Award" for the best facade, elevation.
 - h) selecting the "Special Award Ceramic Tile Object" winner.
9. The Final Awards will be awarded to the winners during the International Final Gala.
10. The funders of the awards are: Organiser and TDA Partners.
11. An additional amount of 11.11% of the value of the prize will be added to the given value of the prize. The additional amount will not be paid out, but will be used to cover the tax due by the Organiser.
12. The details of the internship, being a prize in the "Young Power" category, including, among others: the date of the internship, its duration, the scope of costs incurred by the Organiser, will be determined individually between the Organiser and the winner.
13. It is not allowed to exchange prizes in kind for cash equivalents and to transfer rights to prizes in kind or cash to third parties.
14. If the Group Participant's Project is awarded, the Project Leader designated by the Group

Participant is authorized to collect the prize. Information about the person authorized to collect the prize on behalf of the Group Participant, the Group Participant is obliged to confirm the Contest Organizer by e-mail to the address: e.kryszkiewicz@tubadzin.pl immediately after the Group Participant learns that it has won a Stage Award or a Final Award.

15. The Jury reserves the right not to award all prizes specified in point IX of these Terms and Conditions.
16. In each stage of the "CultureFORM" category, one winner selected by the Jury is to be awarded. The prize will be transferred to the winner of a given stage after his/her selection, within the deadline indicated in point 6. above. The Final Award for the winner in the "CultureFORM" category will be presented during the Final of the Competition - the International Final Gala of the Tubądzin Design Awards 2022.
17. A detailed description of the Stage Prizes awarded by the Organizer and the Contest Partners to the winners of each category will be published on the Contest Website.
18. A detailed description of the Final Prizes granted by the Organizer and the Contest Partners to the final winners in each category will be published on the Contest Website.

VIII. COPYRIGHT AND PROTECTION OF PERSONAL DATA

1. Participants' personal data will be processed in compliance with the rules set forth in applicable laws, including in particular the Personal Data Protection Act (consolidated text Journal of Laws of 2019, item 1781) and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (OJ EU L.2016.119.1).
2. The controller of personal data of the Competition Participants is the Organiser. The Organiser informs that in order to ensure proper protection of personal data, the Organiser has appointed a Data Protection Officer, who can be contacted at: tubadzin@tubadzin.pl and iod@tubadzin.pl.
3. Personal data shall be processed by the Organiser in order to conduct the Competition and transfer awards, as well as for the purposes of marketing communication with Tubądzin, and in the case of complaints - in order to consider complaints.
4. Providing personal data is voluntary, but necessary to take part in the Competition and win prizes in the Competition.
5. The Competition Participant retains the right to:
 - a) access the content of their data and the rectification, erasure or restriction of their processing;
 - b) file a complaint to the supervisory authority if he/she considers that the processing of personal data concerning him/her violates the provisions of the Regulation. The supervisory authority shall be the President of the Office for

the Protection of Personal Data.

6. Personal data of the Participant will be stored for the duration of the Competition until the winners are selected and the prizes are handed over.
7. Participants' personal data will be transferred by the Organiser to TDA Partners only after the Participant has marked an appropriate consent for the sharing of personal data. Detailed information on the terms and conditions of submitting data is contained in point 10 below. In other respects, personal data of Participants will not be transferred to third parties.
8. Each of the Competition Participants, upon completing the Submission Form referred to in Part VII of these Terms and Conditions, will have the opportunity to consent (by ticking the appropriate checkbox) to publication, in the event of obtaining the title of the Competition winner, of his or her name and surname on the Website www.tubadzin.pl/design and on the Organizer's Facebook profile at www.facebook.com/GrupaTubadzin. The consent is voluntary and in no way conditions the participation in the Competition.
In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.
9. Each Participant of the Competition, upon registration on the Website www.tubadzin.pl/design, będzie miał możliwość wyrażenia zgody (poprzez zaznaczenie właściwego checkboxa) will have the opportunity to consent (by ticking the appropriate checkbox) to the use of their contact details to receive commercial information from the Organiser. The consent is voluntary and in no way conditions the participation in the Competition. The Organiser will process personal data of participants for marketing purposes until the cancellation of consent or objection to the processing of personal data.
In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.
10. Each Participant of the Competition, upon completing the Submission Form referred to in Part VII of the Terms and Conditions, will have the opportunity to consent (by ticking the appropriate checkbox) to making available - in case of receiving the title of stage and final winner - his or her personal data (in the form of: name, surname and e-mail address) to TDA Partners for marketing purposes of TDA Partners, in particular to receive newsletters and commercial offers. The consent is voluntary and in no way conditions the participation in the Competition. TDA partners will process personal data of Participants for marketing purposes until the revocation of consent or objection to the processing of personal data.
In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.
11. Each of the Competition Participants, upon completing the Submission Form, represents (by ticking the appropriate checkbox) that he or she grants the Organiser permission for free and unlimited publication of the submitted Project, indicating their authorship and respecting the author's personal rights on the Competition website and in all promotional and advertising forms (including exhibitions, press publications, electronic publications) related to the Competition, including recording and multiplication with any technique, use in whole or in part, both during the Competition and after its conclusion, without territorial

restrictions. This is a prerequisite for participation in the Competition.

In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.

12. Each Participant of the Competition, upon completing the Submission Form, represents (by marking the appropriate checkbox) that he or she owns all copyrights and property rights to the Project submitted in the Competition and to the photographic, drawing and video materials documenting it. In the event of third party claims resulting from the violation of the rights specified above, the Participant submitting the work shall indemnify the Organiser against all obligations arising from such claims. This is a prerequisite for participation in the Competition.

In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.

13. Each of the Competition Participants, upon completing the Submission Form, represents (by ticking the appropriate checkbox) that he or she grants the Organiser permission for free and unlimited publication of the submitted Project, indicating their authorship and respecting the author's personal rights on the Competition website and in all promotional and advertising forms (including exhibitions, press publications, electronic publications) related to the Competition, including recording and multiplication with any technique, use in whole or in part, both during the Competition and after its conclusion, without territorial restrictions. This is a prerequisite for participation in the Competition.

In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.

14. Each of the Competition Participants, upon completing the Submission Form, represents (by ticking the appropriate checkbox) that - in case of obtaining the title of a winner - he or she grants the TDA Partners permission for free and unlimited publication of the submitted Project, with the indication of their authorship and respect for the author's personal rights on the TDA Partners' Website and in all forms of promotion and advertising (including exhibitions, press publications, electronic publications), including recording and multiplication with any technique, use in whole or in part, both during the Competition and after its conclusion, without territorial limitations. This is a prerequisite for participation in the Competition.

In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.

15. Each of the Contest Participants, upon submitting the Contest Application, grants the Organizer a free, non-exclusive, territorially and temporally unlimited license to use the Project, with the right to grant sublicenses to Contest Partners, in all fields of exploitation known to her or him at the date of the entry into force of these regulations, especially to:
 - a) recording, multiplying and publishing of the Project in the press and on the Internet, including the Organizer's social media platforms,
 - b) multiplication of the Project with any printing and polygraphic techniques in the

- form of prints, folders, boards, posters, announcements, banners, etc., public performance, exhibition, display or reproduction,
- c) place it on the market, lending of the original or copies,
- d) use for promotional and advertising purposes, as well as for merchandising of the Organizer and Competition Partners,
- e) give consent to make any elaborations, alterations, adaptations of the Project, as well as to dispose of and use such elaborations, alterations, and adaptations, and to use the Project in whole or in part in other works.

In the case of Group Participants, the statements referred to above shall be made by the person completing the Application Form on behalf of the Group Participant, provided that such person is required to obtain the prior consent of all other Co-authors to make the statements referred to above on behalf of the Group Participant.

16. The laureate of the Award in the special category "CultureFORM", in exchange for receiving the Award, undertakes to transfer to the Organizer in writing - no later however than on the date of handing over the Prize - the proprietary copyrights to the Project, in the fields of exploitation specified in point 15 above. The laureate of the Prize in the special category "CultureFORM" will also be obliged to authorize the Organizer to exercise the dependent copyrights to the elaborations of the Project and to transfer to the Contracting Authority the exclusive right of consent to the execution of dependent copyrights. If new fields of exploitation emerge in the future, the Winner of the Prize in the special category "CultureFORM" will immediately transfer copyrights to the Organizer for the Project in the above-mentioned fields of exploitation. In the case of Group Participants, the above-mentioned obligation is fulfilled by the person filling out the Application Form on behalf of the Group Participant, with the proviso that such person is obligated to obtain the prior

16¹. The winner of a special assignment entitled "Design the toilets of Teatr Wielki – Polish National Opera in Warsaw" within the " CultureFORM " category, in exchange for receiving it, undertakes to transfer to the Organizer and Teatr Wielki - Polish National Opera in Warsaw in writing, but not later than on the date of the Award, the copyrights to the Project, in the fields of use indicated in point 15 above. The above-mentioned winner also undertakes to authorize the Organizer and Teatr Wielki - Polish National Opera in Warsaw to exercise derivative copyrights to the development of the Project and to transfer to the Organizer Teatr Wielki - Polish National Opera in Warsaw the exclusive right to authorize the exercise of derivative copyrights. If new fields of use are created in the future, the Winner will immediately transfer to the Organizer and Teatr Wielki - Polish National Opera in Warsaw proprietary copyrights to the Project for the above-mentioned fields of use. In the case of Group Participants, the obligation referred to above is made by the person completing the Application Form on behalf of the Group Participant, with the proviso that such a person is required to obtain the prior consent of all other Co-authors to submit, on behalf of the Group Participant, the obligation with the above-mentioned content.

17. All consents may be changed/withdrawn at any time via the "*My Account*" panel in the "*I Accept*" tab".

XI. FINAL PROVISIONS

1. Entering the Competition is tantamount to accepting these Terms and Conditions.
2. In matters not covered by these Terms and Conditions, the relevant provisions of the Civil Code shall apply.

3. All disputes and claims related to this Competition shall be settled by a court having jurisdiction over the Organiser's registered office.
4. If you have any questions or concerns about the Competition, please contact us by e-mail: tda@tubadzin.pl or by telephone: 0048 662 015 830 (the hotline is open from Monday to Friday from 9:00 a.m. to 4:00 p.m.).
5. Complaints concerning the Competition should be submitted in writing to the e-mail address: tda@tubadzin.pl no later than 14 working days after the announcement of the results. The Organiser undertakes to consider the complaints immediately and inform about the outcome of their consideration in writing within 30 days from the date of the complaint. The right to lodge a complaint is vested exclusively in the Participants. The Organiser's decision on the complaint is final and binding.
6. A written complaint should include: name, surname, mailing address, telephone number and email address, detailed description and reason for complaint, as well as legible signature of the Participant submitting the complaint. Incomplete complaints or complaints submitted after the expiry of the period indicated in part XI point 5 of these Terms and Conditions are not subject to consideration
7. The Organiser shall not be liable for services provided by third parties, in particular mail and courier services, as well as for entities providing telecommunications services, including those providing access to the Internet.
8. The Organiser shall not be liable for any events that may prevent the proper conduct of the Competition or the Final due to events of force majeure.
9. The Organiser shall not be liable for the Participant's actions or omissions as a result of which the Participant failed to use the Main Award and/or the Stage Award. In particular, the Organiser shall not be liable for any delays by the Participant that prevent participation in the Final, even if the above occurred for reasons beyond the control of the Participant.
10. The Organiser reserves the right to introduce changes to these Terms and Conditions during the Competition. Changes shall come into force 7 days after the Organiser sends written information about the changes to all Participants to the e-mail address of the Contest Participants given in the Application Form.
11. These Terms and Conditions are available during the Competition on the Website, as well as in the Organiser's office.

XII. APPENDICIES

The following appendices are an integral part of these Rules:

Appendix No. 1- Stage Project Appraisal Sheet in categories: Young Power, Everyday Design, Unlimited Architecture,

Appendix No. 2 - Design Evaluation Form in the „CultureFROM” – special category”.

Appendix No. 3 - Principles of a special assignment under the name: "Design the toilets of the Teatr Wielki - Polish National Opera in Warsaw" within the "CultureFORM" category

APPENDIX No 2

PROJECT APPRAISAL SHEET FOR „CultureFORM” CATEGORY

SCALE OF PROJECT APPRAISAL:

lowest value

highest value

ID of the project appraised

COMPATIBILITY WITH THE
CATEGORY THEME

1 2 3 4 5 6

CREATIVITY

1 2 3 4 5 6

FUNCTIONALITY

1 2 3 4 5 6

AESTHETICS

1 2 3 4 5 6

MANNER OF PROJECT
PRESENTATION

1 2 3 4 5 6

GENERAL ASSESSMENT:

(SCALE 1-6)

SIGNATURE OF THE JURY MEMBER

APPENDIX No. 3

The rules of the special assignment under the name "*Design toilets of Teatr Wielki - Polish National Opera in Warsaw*" within the CultureFORM category

1. Specification

Name of the assignment within the CultureFORM category
"Design the toilets of Teatr Wielki - Polish National Opera in Warsaw"

Within the **CultureFORM category**, as the organizer of the competition together with the Partner of the competition - Teatr Wielki - Polish National Opera in Warsaw, we are opening an additional design space for architects along with its theme "*Design the toilets of Teatr Wielki - Polish National Opera in Warsaw*"

The spaces of the theatre have their own history and the atmosphere that prevails.

We invite you to take a virtual journey: <https://teatr Wielki.pl/wirtualnyspacer/#>

The challenge for an architect and a designer is to prepare the concept of toilets located in the theatre spaces, separately women's and men's toilets, including toilets for disabled people. The project should contain the author's idea and meet the competition requirements contained in the Regulations as well as refer to the base materials.

The sublime climate in the representational spaces Teatr Wielki - Polish National Opera is a reason for many Guests to experience culture and contact with the idea of authors. In order to meet the needs of Teatr Wielki - Polish National Opera in Warsaw, we are challenging the architectural community to design the theatre's toilets, which should blend in with representative places in a coherent way. The toilets of Teatr Wielki - Polish National Opera in Warsaw are places that you can design and show to the world as your concept.

Take up the "*Design the toilets of Teatr Wielki - Polish National Opera in Warsaw*" challenge.

2. **Deadline for submission of projects:**

from 28th June 2022 to 30th November 2022

3. **Main prize:** The winner of the project concept will receive prizes in the form of:

- The title of the Laureate within the **CultureFORM** category in the "*Design the toilets of Teatr Wielki - Polish National Opera in Warsaw*" assignment
- 1500 EUR
- Publication, personalized interview and promotion of the Winner in trade journals as well as promotion on Teatr Wielki - Polish National Opera website.

- Placing the author in international promotional materials in the CultureFORM **theme**

If the author of the winning concept of the "*Design the toilets of Teatr Wielki - Polish National Opera in Warsaw*" assignment is willing to participate in its implementation, he or she will be invited to take part by the contractor and the investor.

In the light of the assignment that we are announcing, the author of the concept in relation to the annex regarding the "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" assignment remains the author of the concept along with the promotion of his or her Person.

4. Competition requirements:

Ideological

The idea of the suggested assignment is to design a concept that responds to the needs of the theatre guests in the category of a coherent reception of space, communing with well-designed spaces that match the entire character of the interior Teatr Wielki - Polish National Opera. Attention paid to detail is close to every person with a high sense of sensitivity and aesthetics. The aim is also to provide a concept of toilet space that may become its implementation in the future.

Functional

The prepared concept should preserve the existing functional system as well as the location of sanitary facilities.

The concept cannot take into consideration solutions that involve changing the location of drain-waste-vent systems and entrance doors leading from the corridor.

The scope of the concept includes the following rooms:

- Men's toilet with a vestibule (at least 2 toilet bowls, at least 3 urinals, at least 2 washbasins) and a separate room constituting a toilet for the disabled (1 toilet bowl, 1 washbasin)
- Women's toilet with 2 vestibules (at least 2 toilet bowls, at least 3 washbasins) and a separate room constituting a toilet for the disabled (1 toilet bowl, 1 washbasin)

Formal

- The design should be based on the base materials
- At least 8 graphic files, max 15 graphic files should be attached to the project
- graphic files should be in *.jpg or *.png format; the minimum resolution of a single file is 1920x1080 pixels, 72 dpi, and its size cannot exceed 5 MB
- graphic files should meet the aesthetic and compositional requirements (they should not contain logos or watermarks, etc.)
- a description should be attached to the submitted project - the length of the description is min. 500 max. 1500 characters with spaces)

Product

- The prepared concept requires the use of Tubądzin Group tiles, the use of ceramic tiles from other manufacturers is forbidden.

5. Base materials for designers

- a. Plan in .pdf and .dxf format with information on the height of the rooms (you can download them from the CultureFORM category website <https://www.tubadzin.pl/design/en/cultureform-twon.php>)
- b. Plans in .dwg format for CAD Projekt users prepared by CAD Projekt K&A (available for download on the CultureFORM category website <https://www.tubadzin.pl/design/en/cultureform-twon.php>)
- c. Regulations for the assignment (for download)
- d. Photos of the current state of the space (for download <https://www.tubadzin.pl/design/en/cultureform-twon.php>)

6. Inspirations within the TWON space

- Find out more and get inspired by the spaces of Teatr Wielki - Polish National Opera - <https://teatr Wielki.pl/teatr/miejsce/>
- Take a virtual walk - see the spaces of Teatr Wielki - Polish National Opera <https://teatr Wielki.pl/wirtualnyspacer/#>
- Discover the history of Teatr Wielki - Polish National Opera - Film stories and interactive materials about the building of Teatr Wielki - Polish National Opera <https://teatr Wielki.pl/wirtualnyspacer/#>
- Read about the cooperation of the Tubądzin Group Teatr Wielki - Polish National Opera: <https://tubadzincommunity.com/pl/kultura-przestrzeni-opera-narodowa/>
- Get inspired by art! See the premiere of the Cardillac Opera, whose partner is Tubądzin: <https://tubadzincommunity.com/pl/premiera-opery-cardillac-w-teatrze-wielkim-operze-narodowej/>

7. Criteria of Evaluation

- Compatibility with the theme of the category
- Creativity
- Functionality
- Aesthetics
- Presentation of the project